Course Specifications of

Philosophy of Aesthetics

Program(s) on which the course is given:M.Sc. - Architectural Design

Compulsory or Elective element of program: Compulsory

Department offering the program: Architecture

Academic year / Level: year/ 2014 -2015

Date of specification approval: June 2012

1. Basic Information
2. Title: Philosophy of Aesthetics Code: Arch610
3. Credit Hours: 3 Lecture: 3 practical: 0
4. Semester work: 120 Final Exam: 90 Practical: 90 Total: 300
5. Professional Information

1- Overall aims of course:

By the end of the course the student will be able to

1. Recognize the elements of philosophy of art and aesthetics.
2. Recognize the aesthetics of architecture
3. Interpret services space hierarchy, visual aesthetics, and perception of image of the built form.
4. Contribute to philosophy of aesthetics, by developing ways and means to manage the local built environment to the satisfaction of local communities.

2- Intended learning outcomes of course (ILOs):

1. **Knowledge and understanding**

2.1.4 Recognize the moral and legal principles of professional practice in the area of Culture and Art Criticism.

2.1.6 Define the basics and the ethics of scientific research.

2.1.7 Recognize the impact of cultural diversity on architecture.

1. **Intellectual skills**

2.2.3 Link different knowledge sources to solve architectural problems.

2.2.4 Discuss a research study and/or write a scientific essay about a research problem related to architectural design.

1. **Professional and practical skills**

2.3.3 Assess methods and current tools in the area of philosophy of aesthetics.

2.3.4 Develop an ability to compare and contrast the perspectives, values, customs, and traditions of student`s own culture from those held by other cultures.

1. **General and transferable skills**

2.4.4 Set basis and standards to assess the performance of others.

2.4.6 Apply self-learning and continuous education practices.

2.4.7 Develop an awareness of diverse cultures, ideals, and beliefs.

3- Contents

|  |  |  |  |
| --- | --- | --- | --- |
| Topic No. | Topic | No. of weeks | Total no. of hours |
| 1 | Intellectual  trends of the theory of aesthetics | 1 | 3 |
| 2 | fundamentals of aesthetics | 1 | 3 |
| 3 | Innovation and  aesthetics | 1 | 3 |
| 4 | aesthetics and cultural and social norms | 1 | 3 |
| 5 | Culture and Art Criticism | 1 | 3 |
| 6 | PHILOSOPHY OF ART AND AESTHETICS | 1 | 3 |
| 7 | The History of Aesthetics | 1 | 3 |
| 8 | The History of Aesthetics | 1 | 3 |
| 9 | Aesthetics (Analytic) | 1 | 3 |
| 10 | The Aesthetics of Architecture | 1 | 3 |
| 11 | Philosophical Investigations into the Art of Building | 1 | 3 |
| 12 | Aesthetic Judgment | 1 | 3 |
| 13 | History Philosophy and aesthetics | 1 | 3 |
| 14 | History Philosophy and aesthetics | 1 | 3 |
| 15 | Oral exam | 1 | 3 |
| 16 | Final exam | 1 | 3 |
| TOTAL | | 16 | 45 |

4- Course Matrix

|  |  |  |
| --- | --- | --- |
| ILOs code number | Teaching/learning methods and strategies | Assessment methods and strategies |
| 2.1.4  2.1.6  2.1.7 | Acquisition of core knowledge and understanding is achieved mainly through   * lectures, * seminars, * directed reading,. | Assessment will be through   * individual coursework assignments, * oral arranged discussions about particular issues. |
| 2.2.3  2.2.4 | Analysis and problem‐solving skills are developed through   * lectures, * seminars * small group exercises. * project work and independent study. | Assessment of students   * prepared term research paper * number of essays prepared in responses to research * Research skills are developed through a research project in the course * Analysis and design skills and creativity are assessed through oral, written examinations, and Quizzes * Quizzes based abilities are mainly assessed through performance |
| 2.3.3  2.3.4 | * Projects demonstrations, * practical work, * practical based projects in selected particular sites, visits for site analysis | Practical skills are assessed through   * Quizzes prepared concept designs, * report writing about it, coursework exercises * project based on research presentations, * oral exams |
| 2.4.4  2.4.6  2.4.7 | * Presentations in several seminars (compulsory to be attended by a panel of departmental staff and other students). * Attendance of workshops * Compulsory writing reports | general skills are assessed through   * report writing * coursework exercises * oral exams * project based on research presentations, |

5- Assessment schedule

* Assessment 1 Assignments on week’s9-14
* Assessment 2 Oral exam on week 15
* Assessment 3 Final exam on week 16

6- Weighting of assessments

* 40% Home assignments
* 30% Oral examination
* 30% Final-term examination
* 100% Total

7- List of References

* Brandom, Robert (2009) Reason in Philosophy: Animating Ideas Cambridge, MA:

Harvard University Press.

* Cavell, Stanley (1969) Must We Mean What We Say Cambridge: Cambridge

University Press.

* Coleman, Elizabeth (2005) AboriginalArt, Identity and Appropriation Aldershot:

Ashgate.

8- Facilities required for teaching and learning

Lecture room equipped with overhead projector

Presentation board, computer and data show

9- Intended learning outcomes of course (ILOs) Matrixes

**9.1 Matrix 01: Course contents &ILOs**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No. of weeks** | **Course Content** | **Total no. of hours** | **a. Knowledge and understanding** | | | **b. Intellectual Skills** | | **c. Professional Skills** | | **d. General Skills** | | |
| 2.1.4 | 2.1.6 | 2.1.7 | 2.2.3 | 2.2.4 | 2.3.3 | 2.3.4 | 2.4.4 | 2.4.6 | 2.4.7 |
| 1 | Intellectual  trends of the theory of aesthetics | 3 |  |  |  |  |  |  |  |  |  |  |
| 2 | fundamentals of aesthetics | 3 |  |  |  |  |  |  |  |  |  |  |
| 3 | Innovation and  aesthetics | 3 |  |  |  |  |  |  |  |  |  |  |
| 4 | aesthetics and cultural and social norms | 3 |  |  |  |  |  |  |  |  |  |  |
| 5 | Culture and Art Criticism | 3 |  |  |  |  |  |  |  |  |  |  |
| 6 | PHILOSOPHY OF ART AND AESTHETICS | 3 |  |  |  |  |  |  |  |  |  |  |
| 7 | The History of Aesthetics | 3 |  |  |  |  |  |  |  |  |  |  |
| 8 | The History of Aesthetics | 3 |  |  |  |  |  |  |  |  |  |  |
| 9 | Aesthetics (Analytic) | 3 |  |  |  |  |  |  |  |  |  |  |
| 10 | The Aesthetics of Architecture | 3 |  |  |  |  |  |  |  |  |  |  |
| 11 | Philosophical Investigations into the Art of Building | 3 |  |  |  |  |  |  |  |  |  |  |
| 12 | Aesthetic Judgment | 3 |  |  |  |  |  |  |  |  |  |  |
| 13 | History Philosophy and aesthetics | 3 |  |  |  |  |  |  |  |  |  |  |
| 14 | History Philosophy and aesthetics | 3 |  |  |  |  |  |  |  |  |  |  |
| 15 | Oral exam | 3 |  |  |  |  |  |  |  |  |  |  |
| 16 | Final exam | 3 |  |  |  |  |  |  |  |  |  |  |

**9.2 Matrix 02: Aims &ILOs**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Aims**  **ILOs** | **1** | **2** | **3** | **4** |
| 2.1.4 |  |  |  |  |
| 2.1.6 |  |  |  |  |
| 2.1.7 |  |  |  |  |
| 2.2.3 |  |  |  |  |
| 2.2.4 |  |  |  |  |
| 2.3.3 |  |  |  |  |
| 2.3.4 |  |  |  |  |
| 2.4.4 |  |  |  |  |
| 2.4.6 |  |  |  |  |
| 2.4.7 |  |  |  |  |

Course coordinator: **professor dr. / Wagih Fawzi Youssef**

Course instructor: **professor dr. /** **Wagih Fawzi Youssef**

Date 17 / 5 / 2014